

CURRICULUM VITAE: Nathan Gates

E-MAIL: nathanogates@gmail.com

EDUCATION:

2013 Masters Of Digital Art (Interactive Media), CUM LAUDE
Physical Computing, Interaction design

2011 Bachelors Of Art (Fine Art), The University Of Stellenbosch

RESIDENCIES:

2010-11 "NOLI PROCRASTINARE" as part of 2010 Reasons To Live In a Small Town, facilitated by Kathryn Smith, commissioned and funded by the Municipality of Lainsburg, VANSAs and The University of Stellenbosch.

SELECTED GROUP EXHIBITIONS:

2015 "Something or other" a short radio broadcast created for 'Ridder Thirst and other readings' an evening of readings by artists and academics initiated by Abri de Swardt. 25 February 2015

2014 'Warm Leatherette'. The culmination of a collaboration between Yuri Suzuki, Bogosi Sekhukuni and Neo Mahlasela and myself. The show was exhibited at the Kalashnikov Gallery over the A MAZE Festival weekend. This project was funded by the British Council and commissioned and facilitated by onedotzero.

2012 "Hello Oscillator", 12 March – 4 April at The Association for Visual Arts Gallery, 35 Church Street Cape Town.

"Darkoom", The Alexander Theater, Braamfontein. Exhibited as part of the group exhibition *HAMBA PAMBILI*, An exhibition of digital and interactive art.

"TetriScape/ Building Tetris" The Braamfontein Area: The Alexander Theater, W.A.M, The Grove. Exhibited as part of the first International A MAZE Games/Media Art Festival 29th August - 2 September, in collaboration with Jennifer Cohen, The University of Johannesburg and The Witwatersrand. (<http://www.digitalarts.wits.ac.za/amaze/?cat=5>)

"Free Particle" A Strasburg Digital Art Group Exhibition, 19 – 27 September at the Sci-Bono museum in Newton, Johannesburg.

"Strange Loop". A recorded performance created and displayed, as part of Christian Nerf's "Believe You Me" performance series. Took place the 4th December at Cape Town City Hall for the Gipca Live Arts Festival.

2011 'The Independent Publishing Project', 8 September- 1 October, Blank Projects, Cape Town. Facilitated by Francis Burger and Johan Sack

'VANSAs Two Thousand and Ten Reasons to live in a Small Town', A group exhibition of a public art project carried out in town of Laingsburg presented at Goethe on Main, Johannesburg.

SOLO EXHIBITIONS:

2013 "Fingers In The Outlet" 29 Jan – 9 Feb at ROOM Gallery, 70 Juta Street Braamfontein, Johannesburg.

PRESENTATIONS/TALKS:

2014 "Office Exercise: Towards a more sensible boredom with technology in the office". A journal article presented at the Fakugesi Digital Arts Conference and published in a special edition of the journal *Technoetic Arts* to coincide with the conference. *Technoetics Arts Volume 12 issue 2-3, pg 273 - 280*

2014 "PLAY" a panel discussion presented by onedotzero and funded by the British Council. The Panel took place at the Johannesburg AMAZE festival, the panel included Yuri Suzuki, Richard Hogg and Myself and was chaired by Sophie Walters of onedotzero.

2012 "TetriScape" at the AMAZE Games and Media Art Conference 30 August, The Alexander Theater, Johannesburg.

2012 "Darkrooms and Bricolage" at The Michaelis School of Fine Art & Wits School of Digital Art Seminar, 8 September, Michaelis Campus, Cape Town.

PUBLICATIONS:

2015 "Office Exercise: Towards a more sensible boredom with technology in the office", Published in a special edition of the journal *Technoetic Arts*. *Technoetics Arts Volume 12 issue 2-3, pg 273 - 280*

2014 "Sentiments For All Occassions". An online series of drawings published on twitter. An application randomly selects a drawing from a collection that it then automatically posts to twitter once a day.

2013 "Christian Nerf::The Forgetful Collector", written for Christian Nerf's 'Itinerant Studio no.33: vestiges'

2013 "Magazine Des Cultures Digitales", artist's Portrait in MCD #71 Digital Afrique

2010 "The Center For Tactical Masturbation", Self Published Artist's Book

2010 "Sentiments For All Occasions", Self Published, an anthology of drawings.

2009 "Space: The Journey of One Man", Self Published, Exhibition Catalogue/Artist's Book